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## SCHUMANN

### Symphony No. 3

in E<sub>b</sub> Major  
Op. 97

Violin I

EDWIN F. KALMUS  
PUBLISHER OF MUSIC  
NEW YORK, N.Y.

# Symphony No. 3

## VIOLINO I.

### I.

Robert Schumann, Op. 97

*Lebhaft. (d-ee)* X V cantabile II

*f* *mf* *ff* *dim.* *p* *f* *fp* *Leg. 2* *cresc.* *mf* *cresc.* *pp*

*A* *A2* *A3* *B* *T* *X* *II*

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VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations in black ink are present throughout the score, including slurs, accents, and dynamic markings. The printed dynamic markings include *mf*, *p*, *cresc.*, *sf*, *dim.*, *pp*, *f*, *ff*, and *sfz*. The lyrics "cre - - scen - - do" are printed below the fourth staff, with a circled *pp* marking underneath. The letters "D", "E", and "V" are written above the fifth, seventh, and eighth staves, respectively. The word "Don't Rush" is written in cursive between the sixth and seventh staves. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

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3 VIOLINO I.

Handwritten musical score for Violino I, measures 10-19. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include 'cut to K', 'no As', and 'pizz'.

Measures 10-19. Dynamics include *p cresc.*, *pp*, *mf*, *cresc.*, *f*, *f marc.*, *dim.*, *p*, *cresc.*, *f marc.*, *cresc.*, *f*, *f*, *f*, *f*, *dim.*, *p*, *cresc.*, *pizz*.

VIOLINO I.

Piano accompaniment for the first system, consisting of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Violin I staff with dynamic markings *cresc. poco a poco*, *sf*, *sf*, *p*, and *cresc.*. Includes performance instructions such as *M 4* and *2*.

Violin II staff with dynamic markings *sf*, *cresc.*, and *fff*.

Cello and Double Bass staff with dynamic markings *sf*, *mp*, *cut f*, and *sf*.

Violin I staff with dynamic markings *sf*, *dim.*, *p*, and *p*.

Violin II staff with dynamic markings *pp*, *p*, *p*, *p*, and *cresc.*. Includes performance instructions such as *Ob. I*, *3*, *1*, *5*, *6*, *2*, *3*, and *5*.

Cello and Double Bass staff with dynamic markings *sf*, *dolce*, *dim.*, and *p*.

Violin I staff with dynamic markings *cre*, *scen*, *do*, *p*, *cresc.*, and *f*.

Violin II staff with dynamic markings *sf*, *dolce*, *dim.*, and *p*.

Cello and Double Bass staff with dynamic markings *cre*, *scen*, *do*, *p*, *cresc.*, and *f*.

Violin I staff with dynamic markings *sf*, *dim.*, *p*, and *sf*.

Violin II staff with dynamic markings *sf*, *dim.*, *p*, and *sf*.

Cello and Double Bass staff with dynamic markings *sf*, *dim.*, *p*, and *sf*. Includes performance instructions such as *sf* and *sf*.

VIOLINO I.

Handwritten musical score for Violino I, measures 1-15. The score is written on four staves. It includes dynamic markings such as *ff*, *p*, *sfz*, *res*, and *cresc.*. There are also handwritten annotations including 'R' and 'T' at the beginning of the first two staves, and various slurs and accents throughout the piece.

SCHERZO.

Sehr mässig. J. 100.

II.

Handwritten musical score for Scherzo II, measures 16-45. The score is written on seven staves. It includes dynamic markings such as *mf*, *p*, *pp*, *fp*, and *cresc.*. Performance instructions include *ten. ten. ten. ten.*, *poco rit.*, and *Im Tempo.*. There are also first and second endings marked with '1.' and '2.'. The score concludes with parts for 'Cor.' and 'Fl.'.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a Flute (Fl.) part and includes first and second endings. Dynamic markings include *pp*, *cresc.*, *f*, and *sfz*. The second staff features *sfz*, *ff*, and *sfz p*. The third staff has *ff*, *sfz p*, and *sfz*. The fourth staff includes *sf*, *f*, *sfz*, and *p*. The fifth staff starts with *p cresc.* and *mf p*, followed by *ten.ten.* markings. The sixth staff is marked *poco rit.* and *Im Tempo*, with *p* and *cresc.* dynamics. The seventh staff includes *f* and *p*. The eighth staff is marked *EN SLOWER* and *pp*. The ninth staff features *ff sfz*, *sfz*, and *sfz* dynamics, with a handwritten note *16/16* and *on cantabile*. The tenth staff includes *dim.*, *sf dim.*, *sfz*, and *p*. The final staff has *p*, *dim.*, *vel.*, *pp*, and *pizz.* markings.







VIOLINO I.

Handwritten musical score for Violino I, page 10. The score consists of 12 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p dolce*, *stacc.*, *cresc.*, *mf*, and *f*. There are also performance instructions like "2 violas attac." and "x" written in the left margin. The score is heavily annotated with slurs, accents, and other musical symbols.

2 violas attac.  
x

(p)

VIOLINO I.

Violino I musical score, measures 1-15. The score is written on five staves. It begins with a treble clef and a key signature of two flats. The music features a complex melodic line with many slurs and accents. Performance markings include *sp* (sforzando), *f* (forte), *p* (piano), *stacc.* (staccato), and *cresc.* (crescendo). There are also some handwritten annotations in red ink, including a circled 'H' and some numbers. The piece concludes with a double bar line.

Viol. II.

Violino II musical score, measures 1-15. The score is written on five staves. It begins with a treble clef and a key signature of two flats. The music is characterized by a rhythmic accompaniment with many slurs and accents. Performance markings include *p* (piano), *sf* (sforzando), and *Schneller (pui mosso)*. There are also some handwritten annotations in red ink, including a circled '2'. The piece concludes with a double bar line.