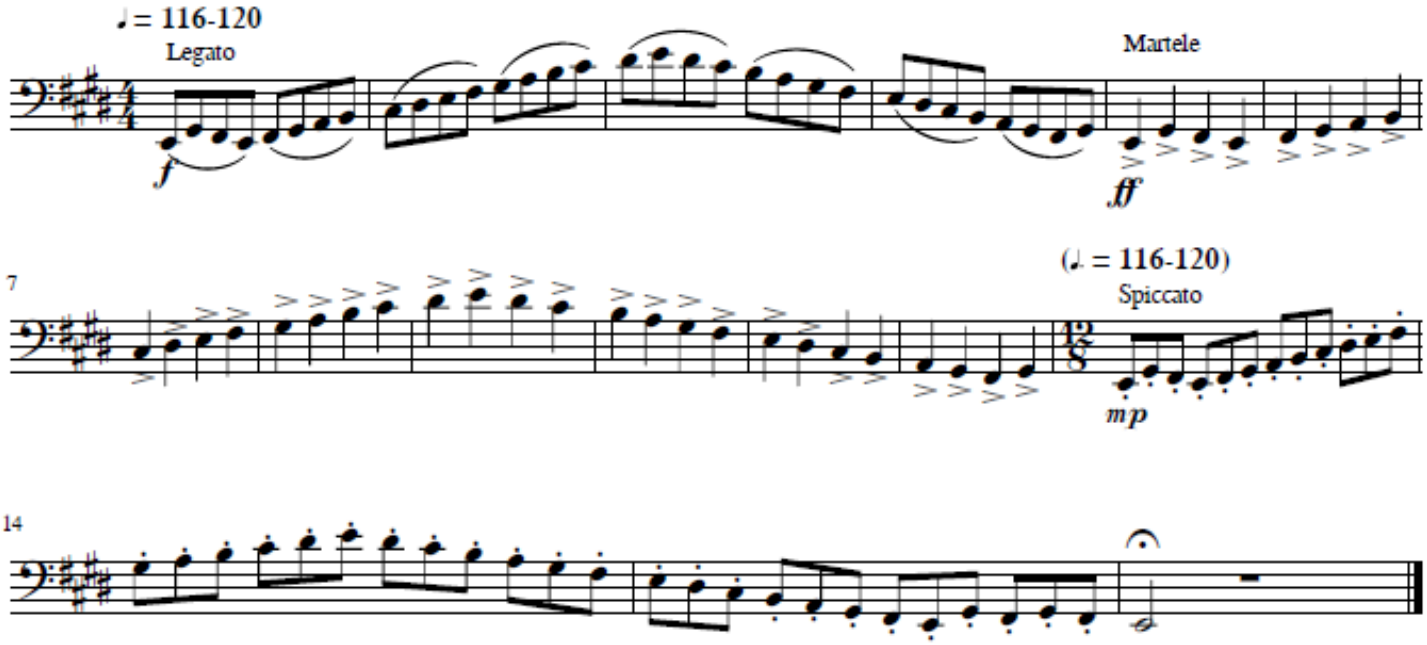
CONTRABASS
Rotation B

NOTES ON PREPARING THE EXCERPTS:

- Prepare all audition excerpts as provided on the following pages.
- Bracketed portions only (if indicated) will be heard at the auditions.
- Tempo: if there is a metronome mark observe it strictly; if there is no metronome mark it is your responsibility to make a knowledgeable choice of tempo (consult your teacher; listen to recordings, for example). Maintain a steady tempo in your playing.
- Rests: count all rests of up to four measures.
- Generally pay attention to accurate note values and rhythmic patterns; accurate pitches and clean intonation; good tone; accurate and clearly conveyed dynamics.
- Be sure you understand all foreign language indications.
- If the music calls for a mute practise the excerpt muted (and be ready to play it muted at your audition).
- In 'divisi' passages prepare the upper line.
- Listen to recordings and/or you-tube videos.

Bass Scales



Greater Victoria Youth Orchestra

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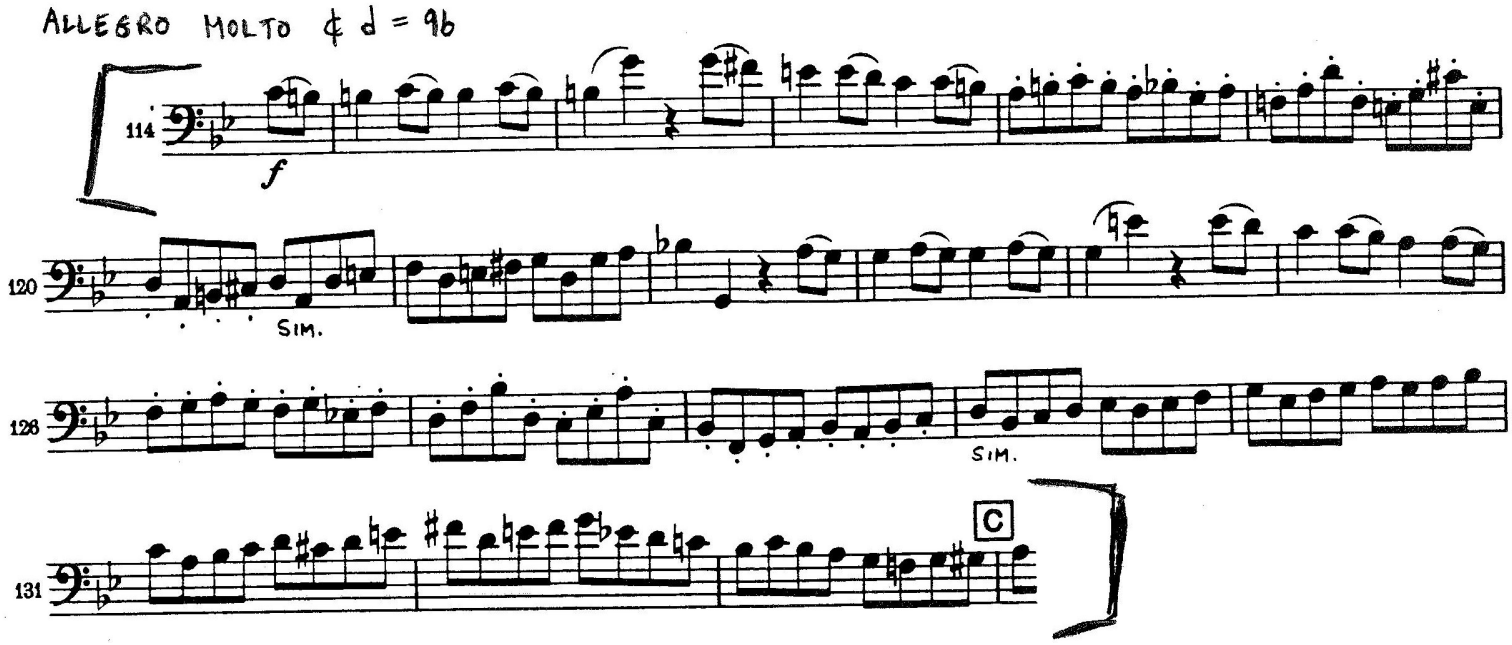
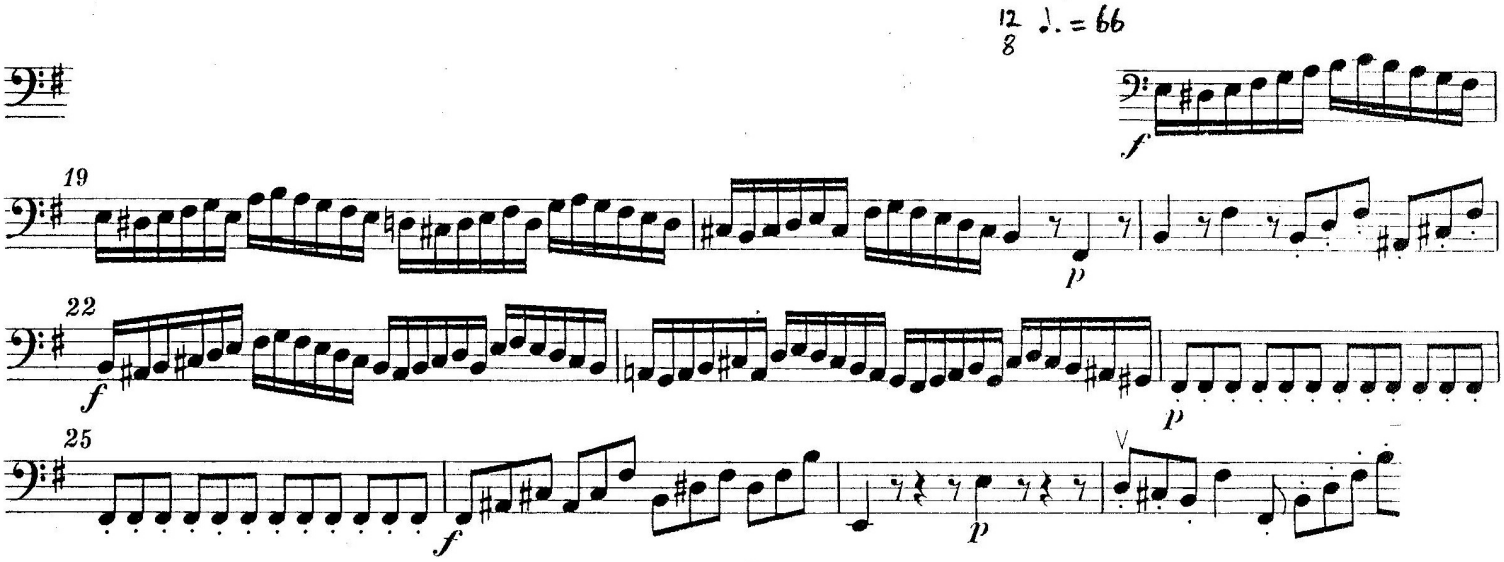
MOZART Symphony No. 40 in G minor
First Movement



J. S. BACH Brandenburg Concerto No. 3
Second Movement



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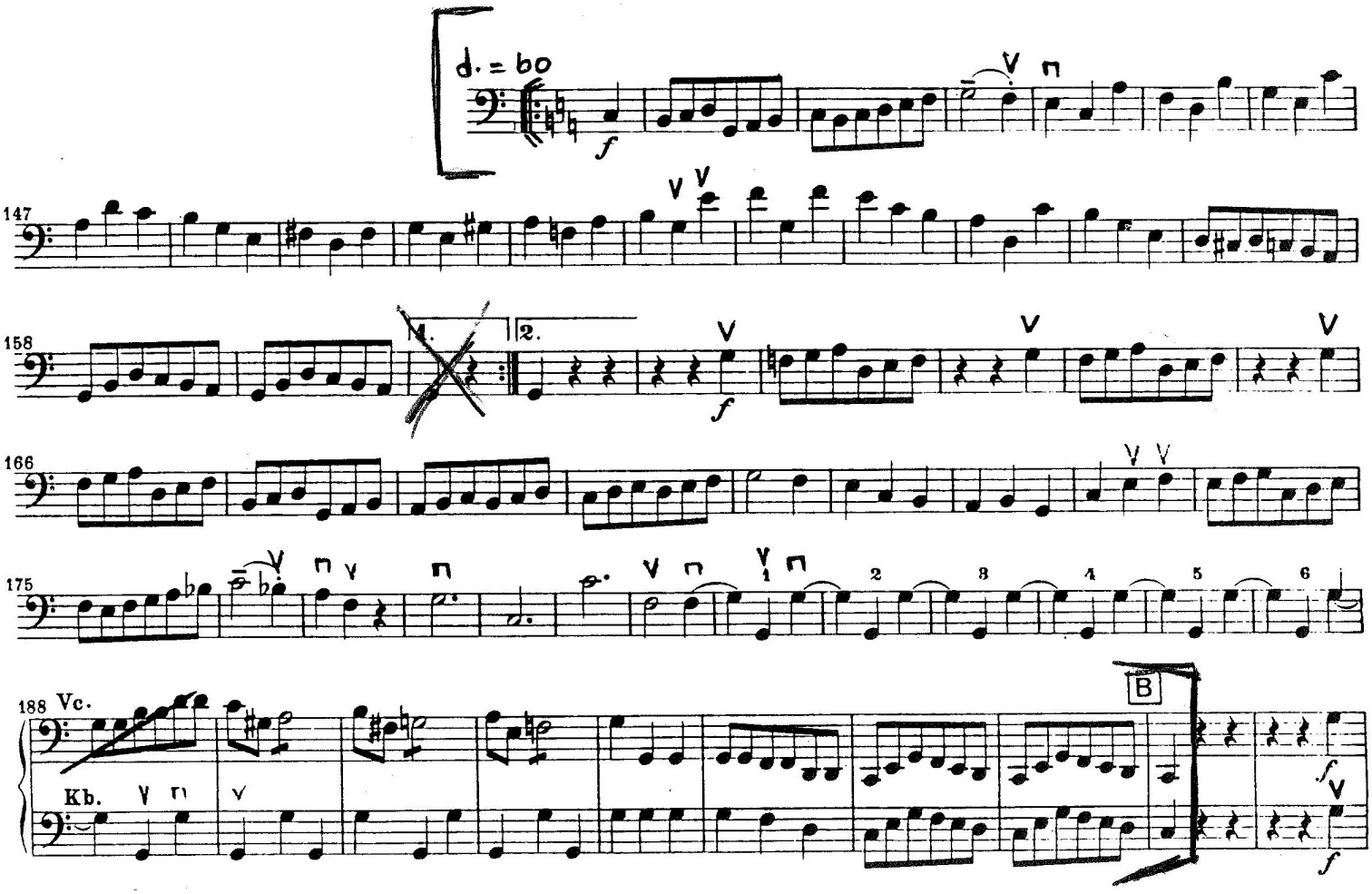
BEETHOVEN Symphony No. 5 in C minor, op. 67

Third Movement Allegro