

NOTES ON PREPARING THE EXCERPTS:

- Prepare all audition excerpts as provided on the following pages.
- Bracketed portions only (if indicated) will be heard at the auditions.
- Tempo: If there is a metronome mark observe it strictly. **If there is no metronome mark it is your responsibility to make a knowledgeable choice of tempo** (consult your teacher; listen to recordings, for example). Maintain a steady tempo in your playing.
- Rests: count all rests of up to four measures.
- Generally pay attention to accurate note values and rhythmic patterns; accurate pitches and clean intonation; good tone; accurate and clearly conveyed dynamics.
- Be sure you understand all foreign language indications.
- If the music calls for a mute practise the excerpt muted (and be ready to play it muted at your audition).
- In 'divisi' passages prepare the upper line.
- Listen to recordings and/or you-tube videos.



Bass Scales

$\text{♩} = 116-120$
Legato

Martele

ff

7

$\text{♩} = 116-120$
Spiccato

mp

14



BEETHOVEN Symphony No. 1 in C Major, Op. 21

First Movement

$\text{♩} = 96$ Allegro con brio

B

ff pp cresc. f sf sf sf sf sf ff sf sf sf sf fp

BRAHMS Symphony No. 4 in E minor, Op. 98

Third Movement

$\text{♩} = 120$ Allegro giocoso

ff sfz sf 3 3 3 3 3 1

A pizz.
f



TCHAIKOVSKY Symphony No. 5 in E minor, Op. 64
Fourth Movement

♩ = 126 Allegro vivace (alla breve)

RIMSKY-KORSAKOV Scheherazade, Op. 35
Second Movement

♩ = 138 Vivace scherzando