

NOTES ON PREPARING THE EXCERPTS:

- Prepare all audition excerpts as provided on the following pages.
- Bracketed portions only (if indicated) will be heard at the auditions.
- Tempo: If there is a metronome mark observe it strictly. **If there is no metronome mark it is your responsibility to make a knowledgeable choice of tempo** (consult your teacher; listen to recordings, for example). Maintain a steady tempo in your playing.
- Rests: count all rests of up to four measures.
- Generally pay attention to accurate note values and rhythmic patterns; accurate pitches and clean intonation; good tone; accurate and clearly conveyed dynamics.
- Be sure you understand all foreign language indications.
- If the music calls for a mute practise the excerpt muted (and be ready to play it muted at your audition).
- In 'divisi' passages prepare the upper line.
- Listen to recordings and/or you-tube videos.



## Cello Scales

♩ = 116-120  
Legato

5

Marteles

12

19

(♩ = 116-120)  
Spiccato

22



BEETHOVEN Symphony No. 1 in C Major, Op. 21  
Second Movement

$\text{♩} = 96$  Andante cantabile con moto

div. *pp* *cresc.* *pp*  
unis. *cresc.*  
*sf sf sf sf f*

SCHUBERT Symphony No. 8 in B minor (Unfinished)  
First Movement

$\text{♩} = 94$  Allegro moderato

44 *pp*  
53



TCHAIKOVSKY Symphony No. 5 in E minor, Op. 64  
Second Movement

12  
8

Andante cantabile, con alcuna licenza

$\text{♩} = 50$

*p* *mf*

**Tempo I**

*dolce molto espr.* *animando*

*riten.* *sostenuto* **Poco più animato**

*f* *mf* *f* *f* *ff*

*riten.*



RIMSKY-KORSAKOV Scheherazade, Op. 35

Fourth Movement

$\text{♩} = 84$  Allegro molto

3  
*f*  
*sf con forza*  
*p poco cresc.*  
*f cresc.*  
*f*