



INFORMATION ABOUT AUDITIONS 2020-2021

1. Due to the extraordinary circumstances of spring 2020, the GVYO will be accepting video recordings only for auditions for the 2020-2021 season for new and returning players. Audition materials are available to download from the Auditions page at gvyo.org.
2. All qualified candidates are eligible to audition for GVYO. “Qualified” means:
 - you are currently having private lessons on your instrument, and your teacher has given you his/her verbal approval of your intention to audition (no signature needed on the application form this time).
 - you are playing at a suggested minimum standard of proficiency (RCM Grade 8 or equivalent).
3. The audition will consist of:
 - a **specified set of excerpts** from the orchestral repertoire for your instrument. **For 2020-2021 auditions, choose ONLY TWO contrasting excerpts from the set.**
 - a **solo piece of your choice**, for example: a standard concerto or similar work for your instrument. **For 2020-2021 auditions, record only ONE MINUTE of a solo piece.** An accompanist is not required.
 - for string players: a specified scale is included in the excerpts, to be played as written. **For 2020-2021 auditions, scale is NOT required.**
4. Recording should be submitted as a YouTube video link only. To submit your recording, **email the URL (or link) of your YouTube video and your application form between now and May 15, 2020 to gvyorchestra@gmail.com.** We encourage you to send your video and application earlier than May 15, 2020. We will test your video to make sure the URL works and confirm with you by email. You should receive confirmation within a week after you uploaded your video. In case of technical problems with your video you will be asked to upload it again.
5. The auditioning committee will be listening for:
 - accurate pitches, rhythm and tempo
 - secure intonation
 - an appropriate style of performance for the music being played
 - good tone quality
 - a wide range of dynamics
 - clear, understandable phrasing
6. You will be notified by email about the auditioning committee’s decision.
7. On all questions regarding a student’s application and audition, the GVYO follows the policy of the National Youth Orchestra of Canada Association in dealing “directly with the student. Unless unusual circumstances exist, enquiries by parents, guardians or teachers are not encouraged if the student is able to act on his/her own behalf. All enquiries made directly by the students will be dealt with openly and in a straight-forward manner.”