Greater Victoria Youth Orchestra

PERCUSSION
Rotation B

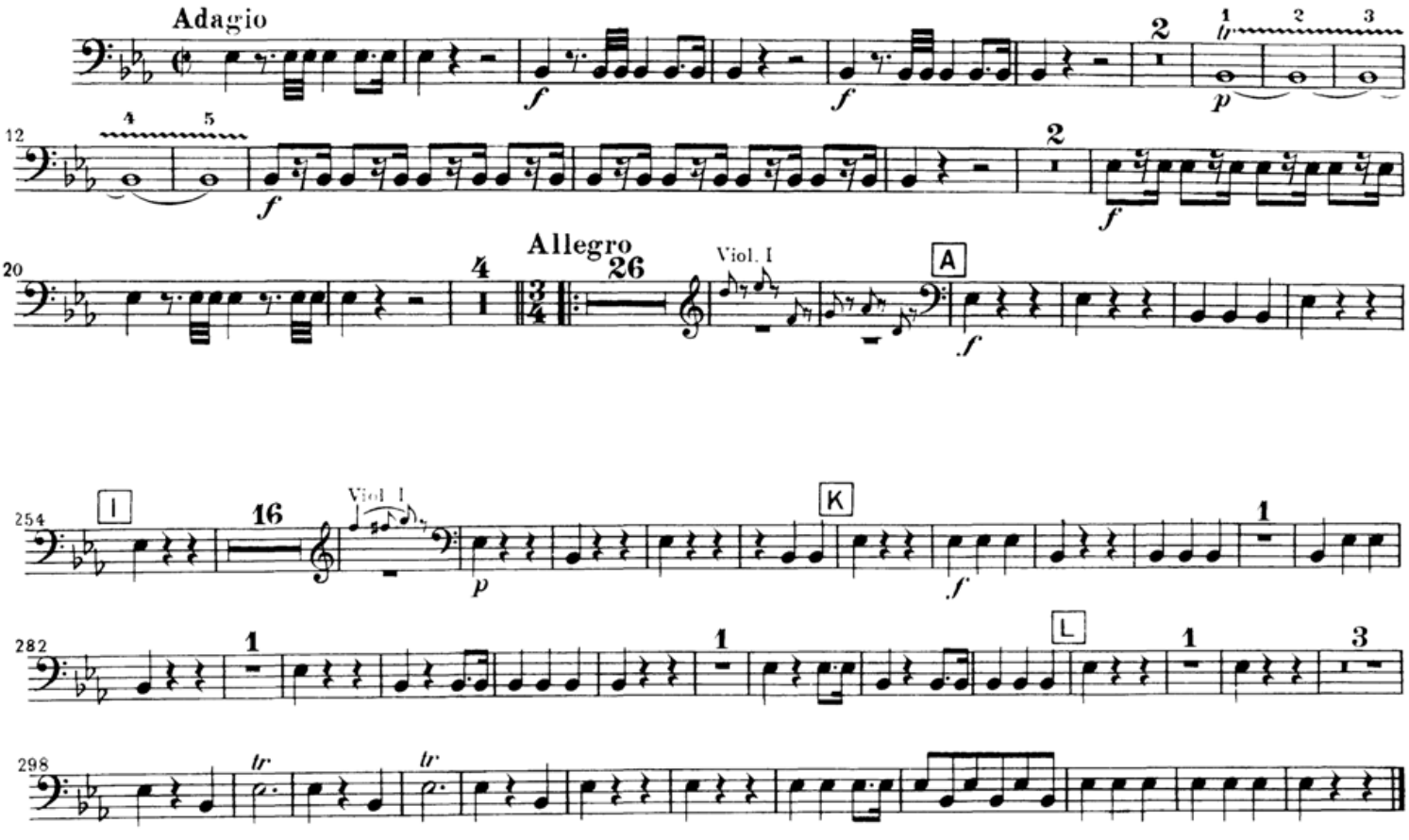
NOTES ON PREPARING THE EXCERPTS:

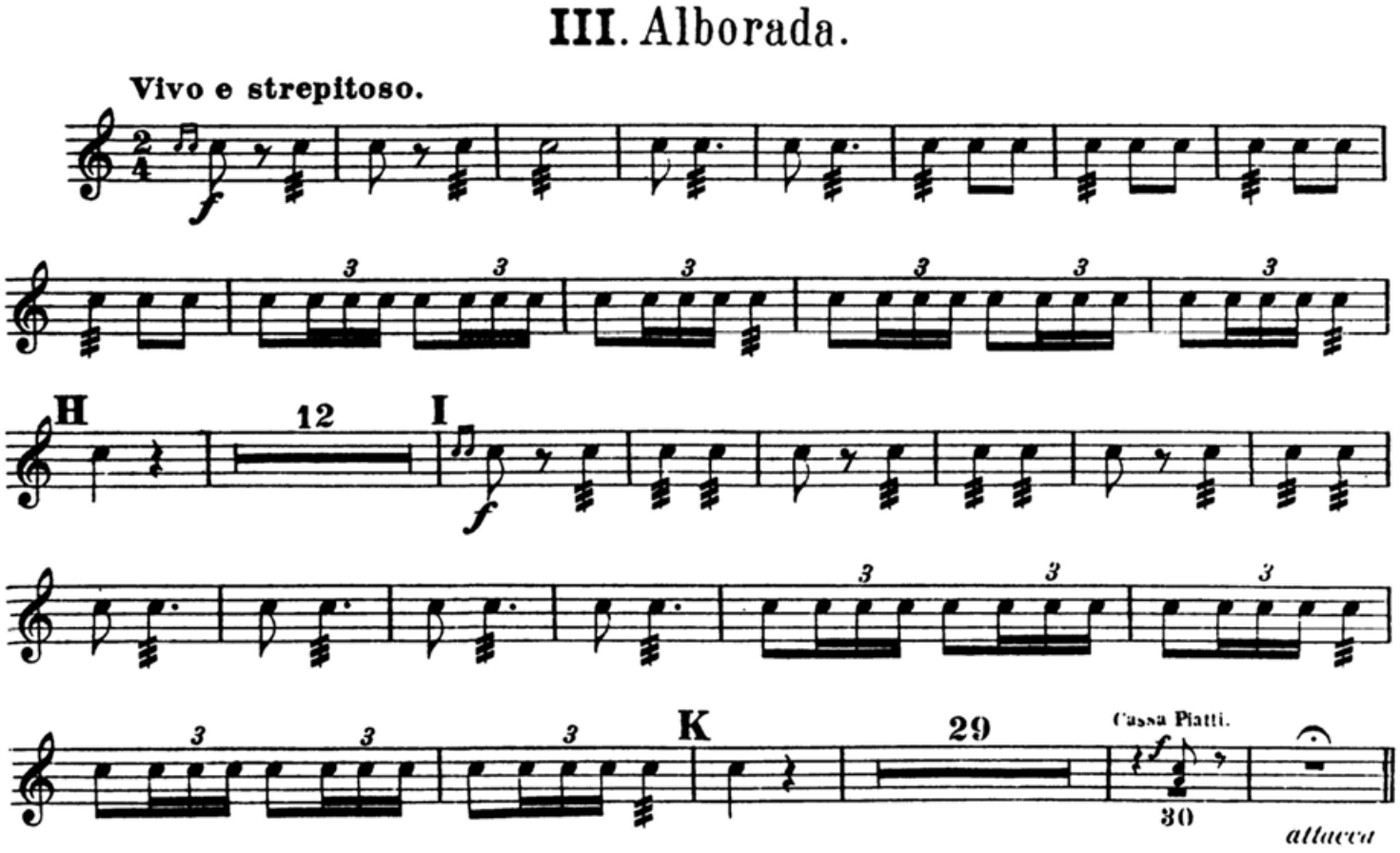
- Prepare all audition excerpts as provided on the following pages.
- Bracketed portions only (if indicated) will be heard at the auditions.
- Tempo: If there is a metronome mark observe it strictly. **If there is no metronome mark it is your responsibility to make a knowledgeable choice of tempo** (consult your teacher; listen to recordings, for example). Maintain a steady tempo in your playing.
- Rests: count all rests of up to four measures.
- Generally pay attention to accurate note values and rhythmic patterns; accurate pitches and clean intonation; good tone; accurate and clearly conveyed dynamics.
- Be sure you understand all foreign language indications.
- If the music calls for a mute practise the excerpt muted (and be ready to play it muted at your audition).
- In 'divisi' passages prepare the upper line.
- Listen to recordings and/or you-tube videos.

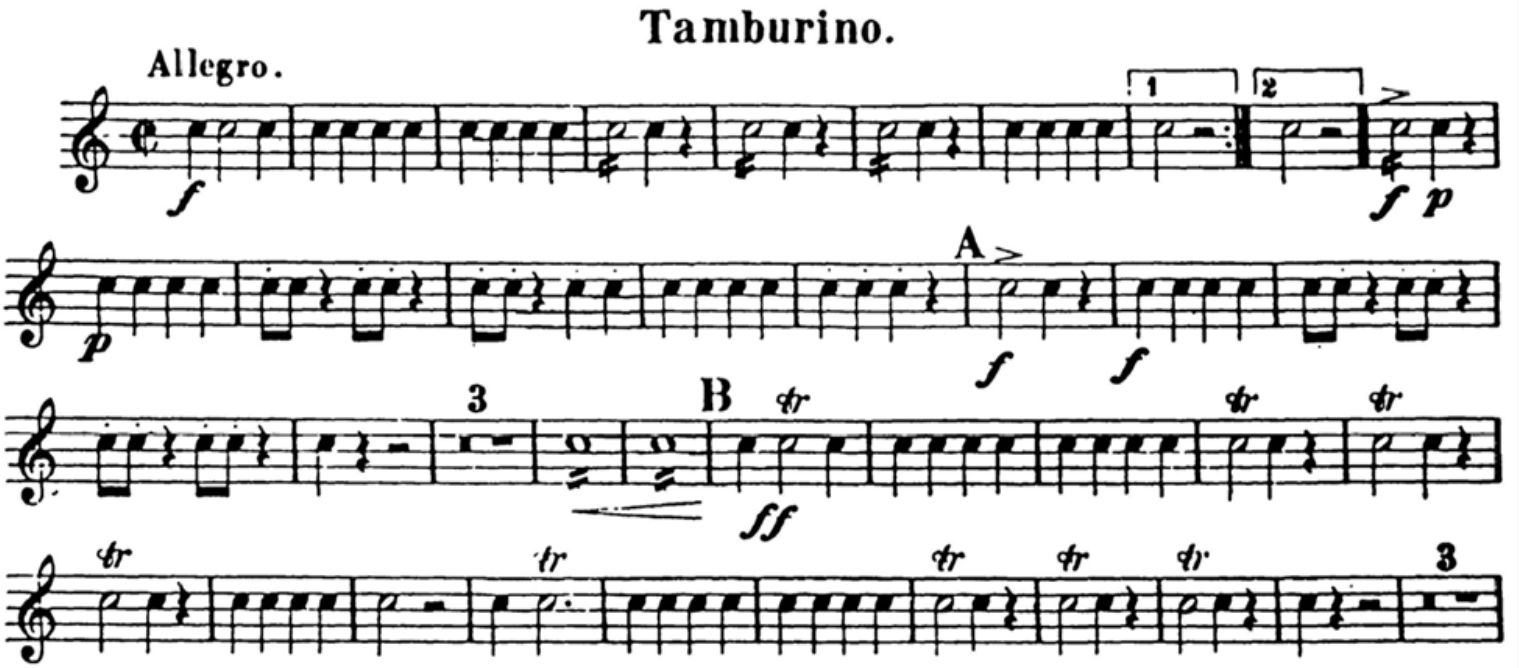
Play all excerpts, plus a short solo or étude of your choice. Please bring a copy of your solo for the adjudicators.

Inform the GVYO office of the instrument you require for your solo as soon as possible. Remember to bring your mallets.

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Pauken in B und es

RIMSKY-KORSAKOV Capriccio Espagnole, Op. 34

Tamburo

DVOŘÁK Carnival Overture, Op. 92



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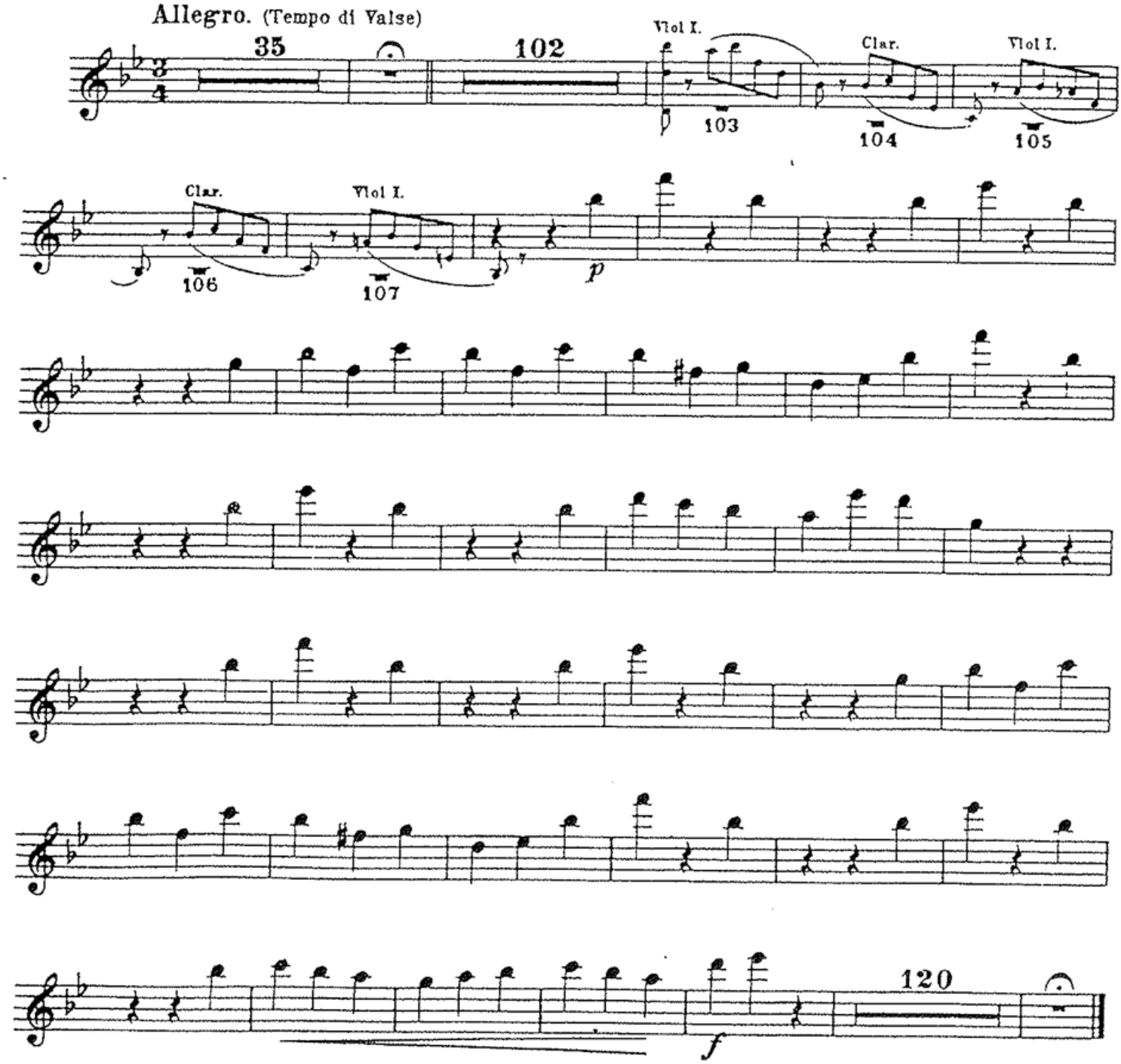
TCHAIKOVSKY Waltz (No. 5) from Sleeping Beauty, Op. 66

Glockenspiel